

**From:** "The MediaWorkshop" <hdoover@segalcentre.org>  
**Subject:** **Happy holidays and winter 2010 courses!**  
**Date:** December 23, 2009 4:48:40 PM EST (CA)  
**To:** ezra@pressuredrop.com  
**Reply-To:** kleskiewicz@segalcentre.org



**From all of us at the MediaWorkshop - HAPPY HOLIDAYS!**

Thank you all for your support of the Segal Centre's MediaWorkshop. 2009 has been an incredible year with tons of new courses, workshops, special events and amazing collaborations and partnerships. With your continued enthusiasm, 2010 will bring even more media challenges and creativity. Wishing you all a very healthy and happy new year.

2010 Winter courses are listed below. You can register online [HERE](#)

[version française ici](#)

**Final Cut Pro Beginners**

**Description:** This course will provide you with a step-by-step introduction to editing with Final Cut Pro. From capturing HDV to project organization, you will leave with an overview of the program and will be able to maneuver the program enough to edit on your own. Please have some familiarity with the Appleoperating system. This course takes place in 4 sessions.

**Dates:**

Sunday, Feb 7<sup>th</sup> 3-6pm  
Monday, Feb 8<sup>th</sup> 6-9pm  
Sunday, Feb 14<sup>th</sup> 3-6pm  
Monday, Feb 15<sup>th</sup> 6-9pm

**Teacher:** Paul Aflalo

**Cost:** \$180.00 +tax

**Final Cut Pro Intermediate/Advanced**

**Description:** Expand your FCP knowledge by learning how to customize the program to your individual needs and preferences. The course will also prepare you for troubleshooting and maneuvering some of the more intricate possibilities that FCP has to offer. This course is for those who already have experience with FCP – must know how to capture,

use timeline, edit clips, add and work with sound, titling and basic effects and transitions. This course takes place in 4 sessions.

**Dates:** Sunday, March 14th 3-6pm  
Monday, March 15th 6-9pm  
Sunday, March 21st 3-6pm  
Monday, March 22nd 6-9pm

**Teacher:** Phyllis Lewis

**Cost:** \$180.00 +tax

### Intro to Screenwriting

**Description:** Explore in-depth the exciting journey of transforming your stories from thoughts to words-on-the-page fit for the silver screen. This course will teach proper screenplay format as well as use interactive methods to create the perfect dialogue; most exciting action; and most efficient storytelling. Watching film clips and obscure nuggets of fantastic independent cinema will allow for comparative studies on how a scene works, what makes a great character and the art of nuanced screenwriting. Leave this class a more confident writer with the tools that are necessary to finish a full script and submit it to producers. This course takes place in 5 sessions.

**Dates:** Thursdays, March 4<sup>th</sup> – April 1<sup>st</sup>, 6:30-9:30pm

**Teacher:** Phil Kalin

**Cost:** \$150.00 +tax

### Screenwriting II

**Description:** This class is a boot-camp style, in-depth look at the screenwriting process from creating multi-layered characters to telling engaging stories. This course aims to guide the writer towards creating their first or second feature screenplay by using script to screen comparative studies as well as hands-on exercises. This course will provide the student with the tools required to not only write their first feature film but also to pitch and sell it. If you have not taken the Segal Centre's Intro to Screenwriting course, you are eligible for the class if you have previously completed a short or feature-length film that is either in active development or has been produced. This course takes place in 5 sessions.

**Dates:** Thursdays, April 22<sup>nd</sup> – May 27<sup>th</sup> (no class May 20<sup>th</sup>), 6:30-9:30pm

**Teacher:** Phil Kalin

**Cost:** \$150.00 +tax

### Teen Directing

**Description:** Cinematography, lighting, sound, and working with actors are all part of being a great director. Learn the art of directing and the technical aspects of working with high-definition digital video cameras.

**Dates:** Thursdays, Feb 25<sup>th</sup> – March 25<sup>th</sup>, 6-9pm

**Teacher:** Jason Gondziola

**Cost:** \$200.00 +tax

### **Teen Editing**

**Description:** Bored of iMovie and MovieMaker? Challenge your editing skills using the professional software Final Cut Pro. Learn the art and role of the film editor and get your “edit on” with our 24” iMacs.

**Dates:** Thursdays, Apr 8<sup>th</sup> – May 6<sup>th</sup>, 6-9pm

**Teacher:** Paul Aflalo

**Cost:** \$225.00 +tax

### **Family Animation**

#### **Description:**

Ever wondered how your favourite cartoons are made? Or what happens when objects in the movies seem to come to life all on their own? Here’s a chance to discover the magic behind animation and to make your own animated movies using digital cameras, computers and your own imagination! Join us for a Sunday afternoon of family fun in the MediaWorkshop using different stop-motion and graphic animation effects. You can sign up for one, two or all three sessions. Each one will present a new animation technique.

**Dates:** Sundays, February 21<sup>st</sup>, March 14<sup>th</sup> and April 18<sup>th</sup>, 12:30pm – 2:30pm

**Teacher:** Eva Cvijanovic

**Cost:** \$35 +tax /one adult and one child

### **Filmmaking for Kids**

**Description:** For kids ages 9-12 yrs old, here’s a chance to make your very own movies. You will learn how to use digital video cameras, special effects, digital editing and animation and after 10 weeks you will be able to present a short film of your own to your friends and family.

**Dates:** 10 weeks on Sundays 10-12am from January 24<sup>th</sup> – March 28<sup>th</sup>.

**Teacher:** Esther Viragh

**Cost:** \$200.00 +tax

Please send all future inquiries and communications to Kasia Leskiewicz, Academy Coordinator at [kleskiewicz@segalcentre.org](mailto:kleskiewicz@segalcentre.org) 514.749.2301 ext.8309

THANKS!

Harlie Dover :)

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